

EMMANUEL COLLEGE
THE ART DEPARTMENT
 GCSE Fine Art



GCSE Fine Art	
Unit Titles	The Wonderful Every Day and Portraiture
Key Question	How can the artist use a range of visual artistic methods to portray themselves, others and the world around them?
Threshold Concepts	Fine art practice is the application of visual art to explore an idea, convey an experience or respond to a theme or issue of personal significance. This practice will be applied to portraiture and the Wonderful Every Day throughout the course of the GCSE.
Link to Prior Learning	<p>Application of prior learning regarding colour, the blending of secondary colours and the use of a variety of materials to achieve the desired effect.</p> <p>Application of prior learning regarding tone, rendering, shading and other techniques to achieve the desired effect within a piece of work.</p> <p>Consolidation and development of analysis and evaluation of artists' context, influences and work, leading to the influence of the students' own work.</p>
Knowledge and Sequencing Rationale	<p>The Wonderful Everyday refreshes students' knowledge of media and how to select it depending on its properties, limitations and desirable outcome. Students are introduced to the assessment objectives and how to approach an artistic investigation.</p> <p>Portraiture is the main focus of GCSE Fine Art. This unit allows students to investigate a theme in depth, while bringing together all that they have learnt since the start of their secondary school Art education. The unit concludes with a final piece/outcome showing a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>

