



# A Level Fine Art AQA 7202 Syllabus Year 11 Student Transition Work



Welcome to the Year 11 Transition Work for A Level Fine Art. It is fantastic you have chosen to continue this subject to A Level, at the Emmanuel College. The Art department will be eagerly waiting to welcome you back in September 2021, to begin the many workshops and exploration of the introductory assignment title.

The Year 11 transition work will see you begin a mind map for the Personal Investigation element. (This will be the start of Component 1: Personal Investigation 60% of the grade. Component 2: Externally Set Assignment forms the remaining 40%, taken in Year 13)

The title will be ***Close Ups and Unusual Angles***.

This will become the first page in your sketchbook, (A3 size.) You will be very familiar with knowing how an Art mind map works, following on from your GCSE Fine Art coursework.

## Close Ups and Unusual Angles

Try to investigate every possible idea you can think of under this title, keeping this as broad as possible, look to subheadings such as:

- Portraiture
- Architecture
- The world around you
- Still life
- Objects
- Food & Drink
- Animals and Nature
- Lifestyle
- Hobbies and interests

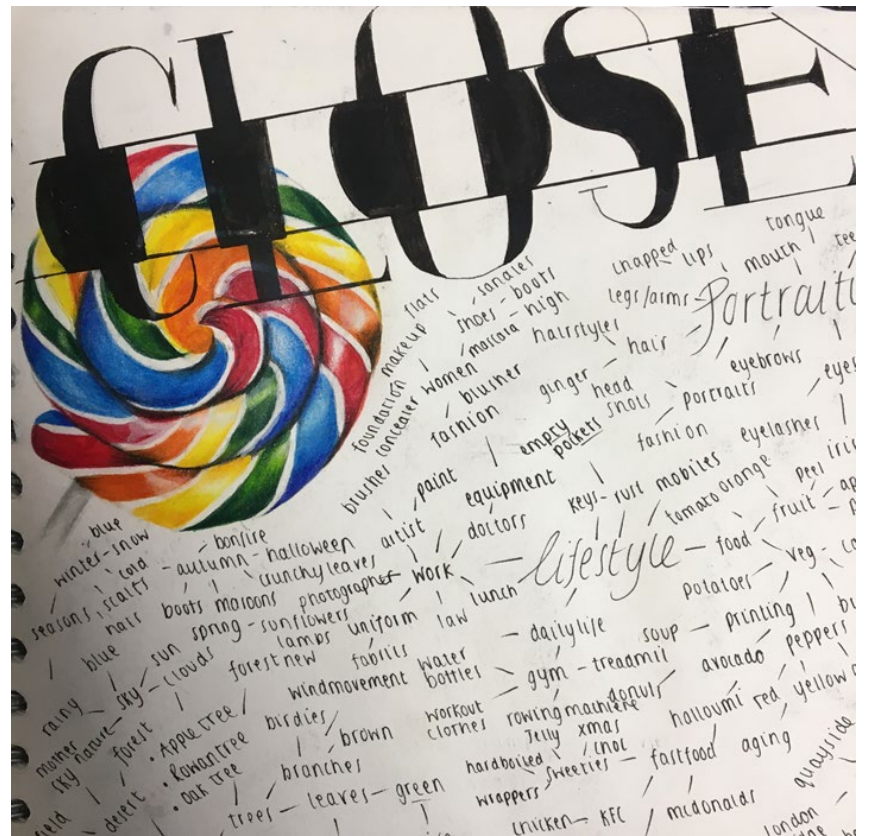
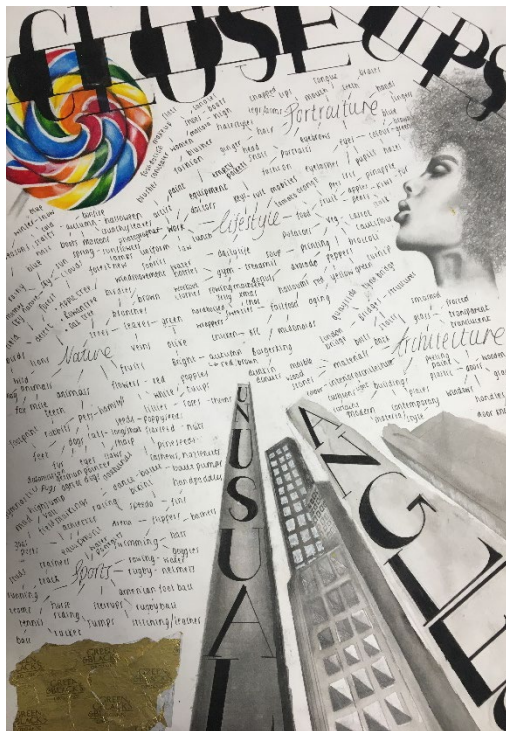
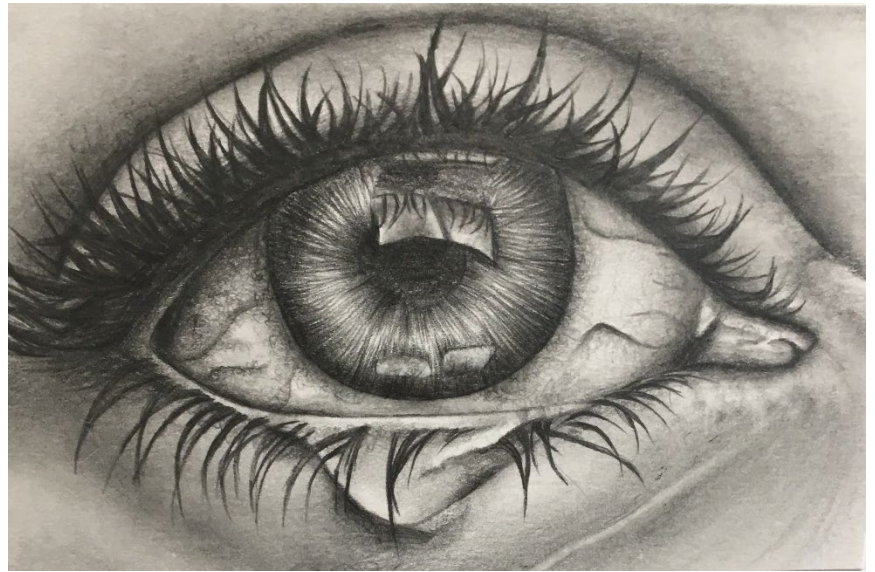
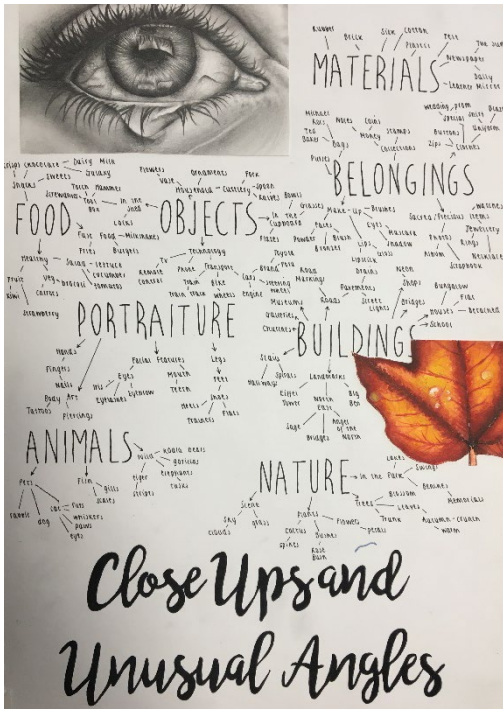
Sometimes it is best to simply look around you, observe your daily routines, what do you see? Document this in notes first and then look to present this on an A3 mind map page.

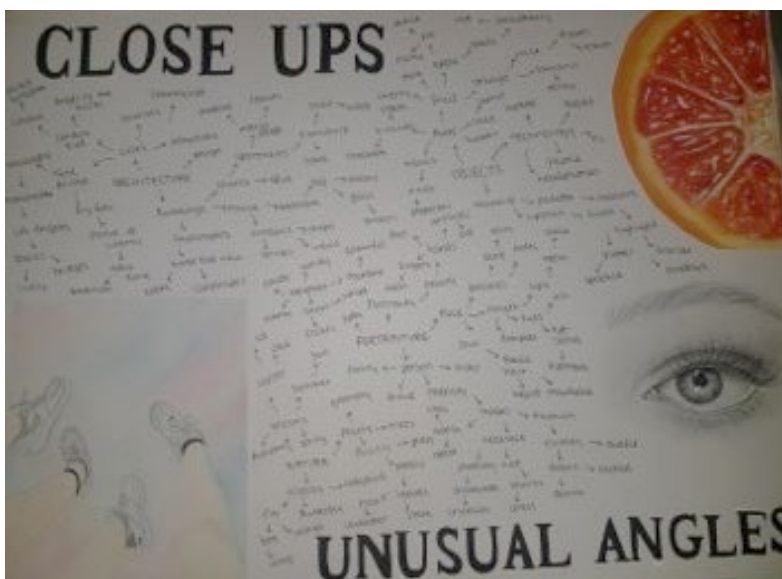
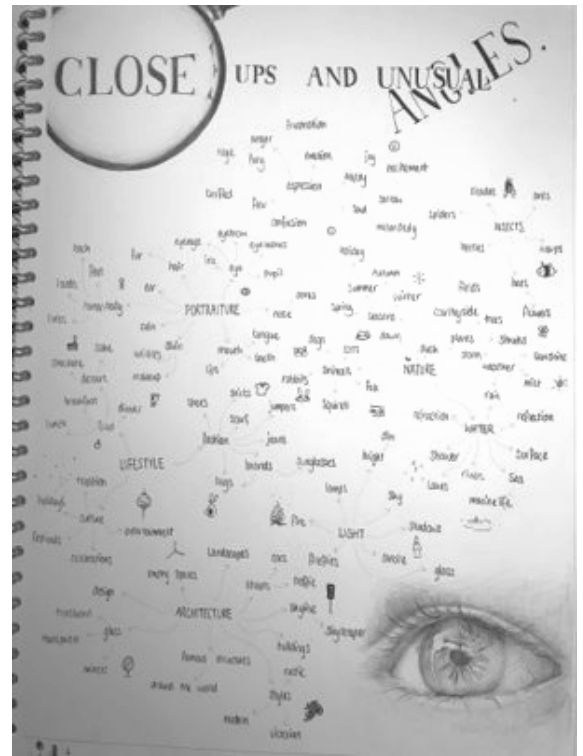
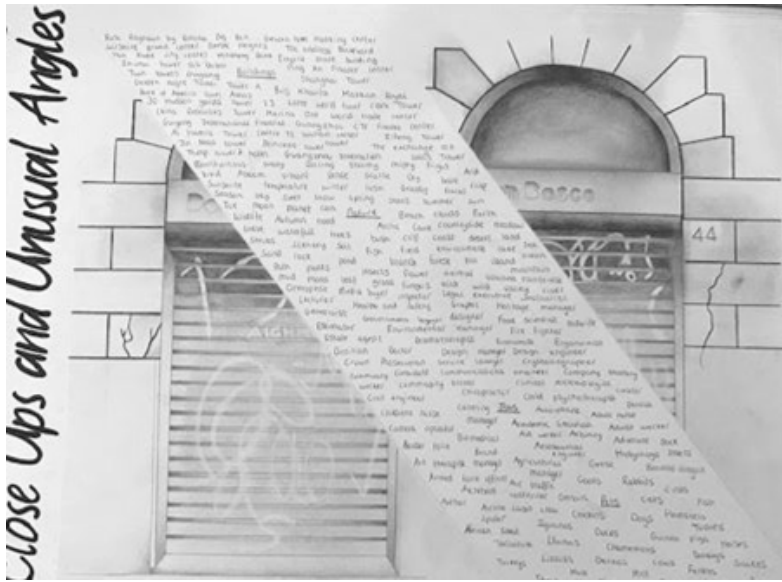
## Examples of mind maps

Select a font of your choice for the title *Close Ups and Unusual Angles*, trace this in graphite and go over this with fine liner.

For the mind map drawing, this can be any size, it is best to keep it small to be able to write the title, subheadings and notes.

This can be in a media of your choice and combinations too, see the examples below for inspiration and presentation ideas.





Present your mind map on an A3 piece of cartridge paper. Good luck, we hope you will enjoy starting the mind map!

Mrs Oakes  
Art Curriculum Lead.