



This year in English Language we will be:		This links to:	Key Vocabulary:	
1	<p><i>Explorations in creative reading – Paper 1, Section A:</i></p> <ul style="list-style-type: none"> • Reading a range of literature fiction texts including extracts from novels and short stories drawn from the 20th and 21st century. • Exploring narrative and descriptive techniques incorporating openings, endings, narrative perspectives, character and settings. • Analysing how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support our views. • Evaluating critically by considering explicit and implicit information and ideas. 	Reading for meaning is a key skill interwoven throughout the whole of Key Stages 3 and 4. Prior study of literature texts such as 'Oliver Twist', 'Animal Farm' and 'Frankenstein' have supported experience to consider authorial purpose and analyse the effects created through language and structural devices.	<ul style="list-style-type: none"> • Retrieve • Select • List • Explore • Explicit • Implicit • Evidence • Inference 	<ul style="list-style-type: none"> • Analyse • Impact • Effect • Language • Structure • Subject terminology • Evaluate • Critical response
2	<p><i>Explorations in creative writing – Paper 1, Section B:</i></p> <ul style="list-style-type: none"> • Forming creative texts inspired by a range of literature fiction texts, applying narrative and descriptive techniques. • Developing your own written voice, communicating clearly, effectively and imaginatively, adapting tone and style for different forms, purposes and audiences. • Organising information and ideas, using structural and grammatical features to support coherence and cohesion. • Embedding a range of ambitious vocabulary, sentence structures and punctuation devices for interest and effect. 	Narrative and descriptive approaches have also consistently featured throughout Key Stage 3 ranging from 'Myths and Legends' in Year 7, the 'Writing' module in Year 8 and 'Big Write' projects in Year 9. GCSE English Language encompasses these skills, allowing for greater extension and creativity.	<ul style="list-style-type: none"> • Narrative • Descriptive • Tone • Style • Form • Structure • Openings/endings 	<ul style="list-style-type: none"> • Planning • Range • Language techniques • Vocabulary • Sentence structures • Punctuation • Spelling • Grammar
3	<p><i>Writers' viewpoints and perspectives – Paper 2, Section A:</i></p> <ul style="list-style-type: none"> • Reading a range of paired non-fiction texts covering topical issues drawn from the 19th and 20th or 21st century. • Exploring how writers have particular viewpoints and perspectives on issues or themes that are important to the way we think and live our lives. • Analysing how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support our views. • Comparing writers' ideas and perspectives, as well as how these are conveyed, across two or more texts selecting evidence to inform responses. 	Your experience of analysing non-fiction extracts in Year 9 is instrumental to this module. You will explore how writers present their viewpoints and perspectives, analysing authorial methods for purpose, interest and effect. Your experience of reading texts linked by theme will support you to write comparative responses, considering targeted audience, style, tone and form.	<ul style="list-style-type: none"> • Retrieve • Select • Choose • Synthesise • Compare • Contrast • Ideas / Perspectives • Evidence 	<ul style="list-style-type: none"> • Inference • Explicit • Implicit • Impact • Effect • Language • Structure • Devices / Methods • Subject terminology
4	<p><i>Writers' viewpoints and perspectives – Paper 2, Section B:</i></p> <ul style="list-style-type: none"> • Structuring transactional texts for different purposes, audiences and written forms. • Engaging with textual themes to establish independent ideas and perspectives, communicating clearly, effectively and imaginatively. • Organising information and ideas, using structural and grammatical features to support coherence and cohesion. • Embedding a range of ambitious vocabulary, sentence structures and punctuation devices for interest and effect. 	Opportunities to write for purpose and audience feature across Key Stage 3 to inform your approach to different written forms. Additionally, you understand the power of language and how choices of language techniques and vocabulary can be both persuasive and compelling.	<ul style="list-style-type: none"> • Purpose • Audience • Form • Tone • Style • Register • Range 	<ul style="list-style-type: none"> • Persuasion • Argument • Language techniques • Vocabulary • Sentence structures • Punctuation • Spelling • Grammar
Target Grade:		AP1:	AP2:	AP3: