



This year in English we will be learning:		This links to:	Key Vocabulary:	
1	<p>Myths and Legends</p> <ul style="list-style-type: none"> Exploring ancient literature, starting with the oldest piece of fiction ever written. An introduction to the features of storytelling and common narrative structures. Reading a range of myths and legends from different cultures. Close analysis of the epic poem 'Beowulf' through use of PEA paragraphs. Practising our own writing skills through descriptive writing tasks and writing an original myth. 	<p>'Myths and Legends' introduces the key elements and history of storytelling so is the perfect starting point for a study of literature. You will use knowledge and skills from KS2 and begin to use the PEA paragraph structure in your analysis of texts. You will demonstrate your own writing skills.</p>	<ul style="list-style-type: none"> Plot Simile Metaphor Epic poem Narrative Kenning Motivation 	<ul style="list-style-type: none"> Setting Protagonist Antagonist Mood Atmosphere Repetition Alliteration
2	<p>Introduction to Poetry</p> <ul style="list-style-type: none"> An introduction to different poetic forms such as sonnets, narrative poems and dramatic monologues. How to approach poetry, considering how language, structure and form are used to explore themes and ideas. Developing skills in language analysis and PETAL paragraphs. 	<p>As 'Beowulf' is an epic poem, you have already encountered one form of poetry this year. You will apply your knowledge of language techniques and analysis to a range of shorter poetry in different forms.</p>	<ul style="list-style-type: none"> Personification Sonnet Dramatic monologue Narrative poem Ballad Tone 	<ul style="list-style-type: none"> Stanza Rhyme Rhythm Imagery Sibilance Assonance
3	<p>Introduction to Shakespeare: 'A Midsummer Night's Dream'</p> <ul style="list-style-type: none"> Introduction to William Shakespeare's life and works. Introduction to what theatre was like in England in the 1600s. Exploration of the features of a play, such as how stagecraft is used. Developing an understanding of how the historical and social context of a text impacts the meaning. Introduction to the features of a Shakespearean comedy. 	<p>Studying poetry in Module 2 will prepare you for Shakespeare's style of writing, which can have elements of poetry. Shakespeare's plays are challenging as you will be studying a full text with complex language. You will study this important writer every year throughout KS3 and KS4.</p>	<ul style="list-style-type: none"> Stagecraft Stage directions Tension Climax Tragedy Comedy Context Contrast 	<ul style="list-style-type: none"> Act Scene Conventions Theme Elizabethan Genre Patriarchal Playwright
4	<p>Introduction to the Novel: 'Oliver Twist'</p> <ul style="list-style-type: none"> An introduction to the writer Charles Dickens and developing our understanding of the Victorian context and how this influenced Dickens' writing. Explore and analyse extracts from the novel to explore how the characters are developed and change, and how key themes such as poverty, inequality and fairness are presented. Deepening our language analysis and using the novel as inspiration for our own writing. 	<p>Skills built up over Year 7 are applied to your first full novel. The 19th Century is an important period in English Literature, so you will be introduced to information about this time period and will study different texts from the 19th Century in every year throughout KS3 and KS4.</p>	<ul style="list-style-type: none"> Structure Characterisation Social commentary Narrative perspective Victorian Omniscient narrator 	<ul style="list-style-type: none"> Setting Connotations Exposition Rising action Climax Denouement

Target Grade:

AP1:

AP2:

AP3: