



What I will know and understand by the end of Year 8.

This year in Art we will be learning:		This links to:	Key Vocabulary:	Elements of Art:
1	<p>Further development of Graphic Communication skills</p> <ul style="list-style-type: none"> Written and visual communication of messages for an intended audience. The design of lettering with bold or decorative styles. The proportions and size, especially relevant to how this is controlled and utilised in a space or page layout. The art of arranging letters and text in a way that makes the copy legible, clear and visually appealing to the reader. Rendering different degrees of light and dark when using colouring pencils. This makes objects look solid and real. Blending an area between two colours where they gradually mix, so you get a gentle transition from one colour to the other. Combine organic pattern with a strong use of colour to create a message. The ethos of the artist Friedensreich Hundertwasser and how this was portrayed in his artwork. Discussion of environmental issues to inform your mind-map and poster. 	<p>From the Graphic Communication piece you developed in Year 7: 'Night of the Gargoyles' book cover design, you will gain further understanding of the Key Elements such as line, form, tone, texture, scale and composition.</p> <p>From your Colour Theory work in Year 7 you will gain further understanding of colouring pencil shading and blending. You will build upon your knowledge of Complimentary and Analogous colours, whilst using Primary, Secondary and Tertiary colours.</p> <p>This will link to artwork in Year 9 when you will further advance your graphic communication skills by looking at the work of Andy Warhol and develop a crushed can drawing in mixed media.</p>	<ul style="list-style-type: none"> Graphic design Brief Poster design Layout Thumbnail sketch Decoration Hundertwasser style/ethos Environmentalism Organic lines/shapes Rendering Shading and blending Colour Theory Font design/typography 	<ul style="list-style-type: none"> Line Pattern Colour Tone Texture Scale Form Composition
2	<p>Introduction to Random Pattern and Repeating Tessellated Pattern</p> <ul style="list-style-type: none"> Design a decorative motif using overlapped numbers and patterns inspired by the Pop-Art artist Jasper Johns. Create a watercolour and colouring pencil numbers figure piece by layering numbers in the style of Jasper Johns' artwork. Develop knowledge of artist, Jasper Johns, and his work. Apply knowledge learned to analyse Johns' repeat artwork, create symmetrical patterns by tessellation and mix watercolour paints to create secondary colours. Use symmetry to create intricate patterns with biro pens. Be inspired by the work of Gaia Alari and her realist biro artwork, alongside the Op Art movement explored in further reading. 	<p>From the year 7 Colour Theory scheme, you will develop painting skills; mixing and blending skills during watercolour paint use, whilst deepening your knowledge of the colour wheel and complimentary colours. You will also develop a deeper understanding of the impact of using colours and light and dark tones to construct meaning within artwork, linking to your work on the Fauvist art movement.</p> <p>In Year 9, you will further develop your mixed media skills, which began this year with the use of blending watercolour paint and colouring pencil in the layered number piece.</p> <p>Your biro skills will also develop during your Year 9 work of a crushed can in a Pop-Art style, as well as starting a portraiture topic using mixed media.</p>	<ul style="list-style-type: none"> Random pattern Repeating pattern Overlapping Mirror image Jasper Johns Organic lines/shapes Colour Theory Rendering Tessellation and motif Media Watercolour paint Biro pen 	<ul style="list-style-type: none"> Tone Pattern Colour Form Texture Line Composition Scale Symmetry
3	<p>Further development of Graphic Communication skills, Shading and Blending</p> <ul style="list-style-type: none"> Begin the topic with a graphite pencil observational drawing of your own school tie, pictured alongside stationary. This will be your Year 8 examination. Be inspired by the work of graphite artist Cath Riley to prepare for your examination. Complete a coloured-pencil rendering of food and drink packaging letters spelling out the word 'YUM'. Apply this knowledge to develop your own font relating to adjectives typography (i.e. fizzy, slurpy, melty). Choose your own media Research Georgina Luck as further reading to understand how food and word association can develop into imaginative marketing strategies. 	<p>You build on your understanding of line and tone when developing a drawing of your Year 7 tie examination. Focus on fabric texture, light and dark and the differences in rendering your tie and stationary surfaces in Year 8. The typography work links to the Colour Theory topic from Year 7. You will further deepen your understanding of how colours influence mood and choice in Graphic Art.</p> <p>In Year 9, your mixed media skills will be further stretched when developing your Pop-Art style crushed can, alongside a mixed-media portrait piece. Build on these skills in year 8 during your adjectives typography work.</p>	<ul style="list-style-type: none"> Mono printing Mark making Observational drawing Product Detail Shading and rendering Brand (identity) and packaging Adjectives typography 	<ul style="list-style-type: none"> Line Shape Tone Texture Scale Form Composition Pattern

Target Grade:

AP1:

AP2:

AP3:

AP3:

AP3:

AP3:

AP3: