



This year in Drama we will be learning:		This links to:	Key Vocabulary:	
1	<p>Darkwood Manor</p> <ul style="list-style-type: none"> Explore 'Darkwood Manor', using improvisation to explore characterisation and plot development. How to create tension and atmosphere and the effect this has on an audience. Create tension and atmosphere without the use of dialogue, communicating meaning to an audience using sound scaping. Learn the importance of collaboration, trust work and teamwork. 	<p>'How to use the performance space', developing terminology knowledge from year 7. Developing their theatrical skills learnt throughout year 7. Students will utilise choral speaking skills learnt in the year 7 'Greek Theatre' unit, developing an ensemble piece, using both unison and synchronised movements. In addition students will fully utilise their creative imagination.</p>	<ul style="list-style-type: none"> Sound scape Crescendo Tension Atmosphere Improvisation Narration Characterisation 	<ul style="list-style-type: none"> Hot Seating Freeze frame Spatial relationships Physicality
2	<p>Commedia dell'arte</p> <ul style="list-style-type: none"> Key features of Commedia dell'Arte, exploring this genre including stock characters, improvisation and slapstick comedy. The style, structure and characters of Commedia dell'Arte and its significance on modern day theatre practise, especially the use of comedy. How to use physical skills to create stock characters and improvisation to create their relationships. 	<p>This work links to physical skills developed in 'The Skills of an Actor' in year 7. It also develops students understanding of the history and development of theatre linking to the origins of theatre 'Greek Theatre' Techniques developed at the end of year 7 (Devising Drama) will continue to be explored and developed.</p>	<ul style="list-style-type: none"> Commedia dell'arte Comedy Slapstick Improvisation Collaboration 	<ul style="list-style-type: none"> Stock Characters Italy Zanni (servants / clowns) Vecchi (masters) Innamorati (Lovers)
3	<p>Scripted Performance</p> <ul style="list-style-type: none"> The importance of character development through understanding context and sub-text. The importance of research and how this effects how characters are performed. Learn about writer intentions, analysing the importance of context, style, themes. How to develop characters and theatrical performance skills. 	<p>Follows on from the scripted unit in year 7, using more complex scripts and challenging characters. We will delve further into context and sub-text. Characterisation has been explored thoroughly through Commedia dell'Arte, and this will be beneficial in exploring characterisation in this scripted unit.</p>	<ul style="list-style-type: none"> Characters Script Research Interpretation Performance skills 	<ul style="list-style-type: none"> Dialogue Duologue Context and sub-text. Punctuation
4	<p>Practitioners – Bertolt Brecht & Constantin Stanislavski</p> <ul style="list-style-type: none"> Explore some of the key principles and differing approaches of Constantin Stanislavski and Bertolt Brecht. Stanislavski techniques such as Units and Objectives and emotional memory. Exploring Brechtian techniques such as 'Breaking the Forth Wall' and 'Epic Theatre' style and the use of placards. Learn the influence of these practitioners' and the impact their techniques have on developing performances. 	<p>Students will be able to draw links between the skills they have previously studied and how these practitioners influenced the techniques they have learnt. Skills learnt throughout the 'Actor Skills' unit will be utilised and developed, as well as the 'use of the performance space'. We will be introducing why we use different staging types for different styles of theatre.</p>	<ul style="list-style-type: none"> Units and Objectives Context Purpose message Naturalism Non-naturalism 	<ul style="list-style-type: none"> Practitioner Stanislavski Bertolt Brecht Epic Theatre Emotional Memory
5	<p>Devising Drama</p> <ul style="list-style-type: none"> How to devise and perform an original piece of drama for assessment. Improvisation techniques collaborating with their peers, working from a stimulus, to create a performance. Develop non-naturalistic techniques, specifically the use of 'Direct Audience Address' and 'Split Stage'. 	<p>A direct link with the devising unit in year 7. Devising Drama will give an opportunity for the students to use the techniques learnt in the 'Practitioners' unit. They will be able to explore and develop the skills needed to produce an original piece of theatre in the style of one of the practitioners previously explored.</p>	<ul style="list-style-type: none"> Improvisation Devising Stimulus Collaboration Non-naturalistic 	<ul style="list-style-type: none"> Direct Audience Address Split Stage Dramatic intentions

Target Grade:

AP1:

AP2:

AP3: