



What I will know and understand by the end of Year 9.

	This year in Art we will be learning:	This links to:	Key Vocabulary:	Elements in Art:
1	<p>Graphic Communication and split media soda can.</p> <ul style="list-style-type: none"> An introduction to Andy Warhol, the Pop Art movement and Graphic Design. This will see you look at varied work Warhol produced, paying attention to his can prints. How to experiment with the element in Art line. This will see you produce 4 apple drawings using hatching, cross-hatching, mono printing with graphite, biro, colouring pencil and oil pastel. How to draw a 3D can observing an Appletiser photograph to observe scale and form. How to produce an observational drawing from a soda can photograph. You will also use an assortment of media to the split soda can piece, also adding line and tone to make the 2D drawing appear 3D. 	<ul style="list-style-type: none"> Your understanding of Graphic Design links to your learning in Year 7, the Night of the Gargoyles, book cover. Also, the Year 8, Hundertwasser poster design, and the Jasper Johns motif design, and food packaging, Observational drawing skills are an important skill to keep perfecting in Art. Year 7 and 8 learning can be taken from the school tie and stationary A4 drawing. In Year 9 the soda can piece will build into your observational awareness of how to see colour, tone and line. Work created this term links to the following Year 10 projects, Graphic Communication: Food glorious food (food packaging and illustrations) and Fine Art: The wonderful everyday, (pepper and food/drink illustrations). 	<ul style="list-style-type: none"> Elements in Art: Line, tone texture, colour & composition Media Techniques. Scale 2D & 3D Font Blending Commercial Art Graphic design Pop Art 	<ul style="list-style-type: none"> Line Tone Texture Colour Composition
2	<p>Fine Art and portraiture.</p> <ul style="list-style-type: none"> An introduction to Art movements impressionism, post impressionism, orphism, abstract expressionism, cubism and futurism. How to produce an observational drawing from a portrait photograph. You will also use graphite to add line and tone to make the 2D drawing appear 3D. How to fragment a drawing referencing to an artist movement, also adding patterns and shape. You will experiment with paint, colour pencil and graphite to emulate the artist movement to your piece. How to produce a close-up detailed drawing of an eye using graphite. Continuing with portraiture you will analyse parts of the eye such as the iris and pupil to layer graphite line and tone to make the piece look realistic. 	<ul style="list-style-type: none"> You will continue to develop your understanding of colour, pattern, shape and texture using learning from Year 7, such as the fauvism movement, girl with green strip/Maurice piece. Also, Year 8 Hundertwasser and Jasper Johns motif design where you chose colour and media to show tone, and texture to the compositions . Graphite skills are continually built upon throughout year 7, 8 and 9 You will continue to strengthen how you apply graphite, showing the blending of colours and textures to a competent level. This will be demonstrated in the Year 9 portrait piece. Work created this term links forward to Year 10 projects: Graphic Communication: Food glorious food (this may include portraits and food/drink) and Fine Art: portraiture portfolio. 	<ul style="list-style-type: none"> Fragmentation Highlights Shadow Blend Observational drawing 2D & 3D Proportions Shape Portraiture 	<ul style="list-style-type: none"> Line Scale Tone Colour Composition
3	<p>Fine Art and footwear.</p> <ul style="list-style-type: none"> An introduction to Vincent van Gogh, his life and selection of shoe paintings, the post-impressionism art movement and the colour theory modals he used (complimentary colours). How to demonstrate van Gogh's techniques in a shoe drawing, using oil pastels. You will create thick broken lines to show the detailing of the worn shoes. How to build up colour by layering and blending the oil pastels. You will show where the light and shadows are by adding darker outlines. How to produce an observational drawing from a trainer photograph. You will use graphite, adding line, tone and texture to make a 2D drawing appear 3D. 	<ul style="list-style-type: none"> You will continue to develop your knowledge of the colour, texture, line and tone by experimenting with oil pastels. Year 7 utilised oil pastels with Fauvism /the Boats of Collioure piece. Observational drawing skills are continually built upon in Art. Year 7 and 8 utilised a school tie and stationary. In Year 9 the trainer photograph will enable you to build into observational awareness, such as how to see colour, tone, line and texture. Work created this term will link ahead to Year 10 projects: Graphic Communication: Saltwell Park poster and Fine Art: The wonderful everyday. 	<ul style="list-style-type: none"> Blending Light Form Scale Media Techniques Mono printing Mark making Oil pastels Capture Accurate 	<ul style="list-style-type: none"> Colour Texture Line Tone Composition

Target Grade:	AP1:	AP2:	AP3:
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