



This year in Music we will be learning:		This links to:	Key Vocabulary:	Elements of Music
1	Band Music - Fanfares and marches are the focus of instrumental band music. You will explore the musical features, specifically focusing on the instrumentation, tonality as well as rhythmic styles used in compositions. - How to analyse a range of different band compositions like '<i>Liberty Bell</i>', '<i>Stars and Stripes Forever</i>' and '<i>Fanfare for the Common Man</i>'. - How to composing your own march/fanfare using the musical features discovered throughout the unit.	You will build and develop your analytical skills of instrumental music from the 'Nationalist and Programme' unit you learnt at the start of year 8. You will also build on you composition skills that you progressed with last year.	- March - Fanfare - Articulation - Staccato - Accent - Dotted Rhythms - Tenuto	Melody (pitch and rhythm) Staccato, accent, tenuto, dotted rhythms
2	Pop Music - Exploring what makes a pop a song and which key musical features are used to create a successful hit. - Analyse the structure of pop music and how this impacts the listener. Listening to a range of pop artists from the 1950s to present day to see how pop music has progressed over time. - Compose your own pop song using your own chord progression and melodic ideas.	You will build on your knowledge from 'Band Music' where you composed a catchy melody. You will also know about song structure from the 'Blues Music' Unit in Year 8 where you used the twelve-bar blues chord progression.	- Chord Progression - Riff - Hook - Syncopation - Verse - Chorus - Bridge - Instrumental	Structure - Verse, chorus, bridge Melody - Riff and hook Harmony - Chord progression
3	Latin American Fusion Music - Exploring about the different dance styles of Latin America and the important role that music plays in their culture. - Discovering a range of different Latin American instruments that play a crucial role to the timbre of a dance style. - Analysing a range of different Latin American styles including samba, bossa nova, tango, salsa and rhumba. - Understanding how Latin American music can be fused with pop music and how this became successful.	You will build on your knowledge from fusion music in year 8 and 9 when analysing this new juxtaposition. You have also explored 'Pop Music' where your knowledge of this will support you to understand how Latin American music is contributing more to pop songs.	- Samba - Bossa Nova - Tango - Salsa - Rhumba - Syncopation - Improvisation - Ostinato	Melody (pitch and rhythm) Improvisation, syncopation, ostinato
4	Film Music - You will explore a range of different film music styles and what makes each of them successful through a range of different musical elements. - Understand a range of different compositional techniques that keeps the listener engaged and synchronises with what is happening on screen. - How to compose a soundtrack for a film using James Bond leitmotifs and devices you have discovered which sets the atmosphere for the listener.	You will use your prior knowledge from the 'Progression of the Movie Musical' unit to support your learning. You will understand the historic timeline of musicals and how they developed to where they are today. You will know about the main components of a film musical which will support your composition assessment in this topic.	- Diegetic/Non-Diegetic - Film Score - Underscore - Soundtrack - Leitmotif - Main title - Cue	Melody (pitch and rhythm) Leitmotif

Target Grade:

AP1:

AP2:

AP3: