



This year in English we will be learning:		This links to:	Key Vocabulary:	
1	William Shakespeare's 'Romeo and Juliet' - The conventions of a Shakespearean tragedy. - Developing your knowledge of 16th Century context and the theatre in Shakespeare's time. Developing your understanding of the roles of men and women and how they have changed over time. - An exploration of key themes in the play, such as ideas about fate, conflict and relationships. - Developing a deeper analytical style, exploring techniques such as the use of a prologue, foreshadowing and dramatic irony.	'Romeo and Juliet' draws on your knowledge of Shakespearean language and structure from Year 7. The module also enables you to apply the same historical context from the form of Shakespearean comedy to the dramatic devices of tragedy.	- Elizabethan era - Tragedy - Symbolism - Dramatic irony - Oxymoron - Foreshadowing - Conflict	- Prologue - Chorus - Semantic field - Pun - Juxtaposition - Patriarchal - Fate
2	19th Century Short Stories - In this unit, we study a variety of 19th Century short stories enabling you to explore a range of genres, narrative styles, developing insight of how different writers create setting, character and narrative voice. - Deepening understanding of the influence of 19th Century context. - Key themes include superstition, fear and belief in the supernatural. - Original writing, developing whole plots and experimenting with different genres, structure, character and the building of tension.	Following the introduction to the 19 th Century novel 'Oliver Twist' in Year 7, this unit is designed to widen your range and exploration of 19 th Century literature. The texts you read will also be the source of your own inspiration as you practise your own original writing.	- Gothic genre - Cyclical structure - Unreliable narrator - Narrative shifts - Motif - Characterisation	- Situational irony - Verbal irony - Dramatic irony - Victorian era - Atmosphere - Setting
3	Writing Module: Descriptive, Narrative and Non-Fiction - Introduction to a range of creative approaches to fiction, using film, art and objects to inspire creative writing. - Non-fiction analysis and original writing: you will consider different audiences and how you are able to use the language of persuasion. - You will adapt your writing to a range of text types such as letters, articles and speeches.	After reading how successful and inspiring writers have used language, structure and form in their writing, you will be in a good position to develop your own writing skills.	- Flash fiction - Non-fiction - Fiction - Narrative - Description - Hyperbole - Rhetorical question	- Anecdote - Tricolon - Emotive language - Expert opinions - Statistics - Syndetic and asyndetic listing
4	Novels: 'Animal Farm' and Transition Unit into 'The Dark Lady' 'Animal Farm' is the final unit offering you an opportunity to study rhetorical and persuasive language in action. - When reading this 20th century social, political allegory, you will explore the significance of context and real-world propaganda. The understanding of writer's purpose and the intention of embedded meanings will form the focus of your reading analysis. - Applying persuasive devices in your own writing. - In the final weeks of Year 8, you will be transported back to the Elizabethan era to retrieve your knowledge of Shakespearean context and sonnets. - Akala's 'The Dark Lady' is a novel set in Renaissance England and explores themes of identity, place and the supernatural.	'Animal Farm' is an allegory in which the characters use rhetoric and persuasion to change their society and to influence and manipulate. Your knowledge of persuasive writing techniques will help to prepare you for this module. 'The Dark Lady' is a journey of atmosphere and adventure, enabling your reflection of Shakespearean language as well as inspiring your future study of the contemporary author's crafting of setting, character and narrative voice at the beginning of Year 9.	- Allegory - Fable - Ideology - Totalitarianism - Communism - Socialism - Propaganda	- Zoomorphism - Logos - Pathos - Ethos - Authorial purpose - Rhetoric